

HOUSE & GARDEN

100

LEADING INTERIOR DESIGNERS

PART TWO

In association with
Istdibs.

Welcome to part two (L-Z) of our indispensable directory of the top interior designers based in the UK today. Included in our selection are designers new and old, who specialise in decorating everything from centuries-old English country houses to ultra-modern apartments in New York, Tel Aviv and beyond.

Once again, we have asked for recommendations from industry experts and included some of their comments, along with address-book secrets from the designers featured and an insight into what

— or who — inspires them. Congratulations to each of the 100 leading interior designers — and thank you for continuing to inspire us.

Hatta Byng EDITOR

PS If you missed the first part of the directory in the June issue, you can download the digital edition (see 'Contents' for information). You can also read the full directory at houseandgarden.co.uk from July.

L IS FOR...

LOUISE BRADLEY



Her pared-down interiors call to mind the most elegant of hotels, but have all the comforts of home.

Louise Bradley's core style includes subtle neutrals, but she likes to evolve the palette 'by adding tonal layers through texture, lighting and accessories'. She's great for statement lights, accent colours and state-of-the-art kitchens.

Background Louise opened a small interiors shop in Walton Street, SW3, in 1991. Today, she oversees a thriving design studio and furniture showroom in Brompton Cross, where her team of 35 includes designers, interior architects, textile designers, graphic designers and project managers. Louise also has a furniture range.

Projects Current commissions include a flat in Knightsbridge, several luxury newbuild developments in London and a listed country estate. Recently completed projects include a family house in Notting Hill, a chalet in Switzerland and a large contemporary house just outside London.

Most unusual design request? 'A crystal-beaded swing in a drawing room, which became a dynamic focal point in the room's design.'

☑ 020-7589 1442; louisebradley.co.uk

LOUISE JONES



Ultra professional, yet offering a highly personal service, Louise Jones is perpetually sensitive to her clients' needs. 'I always try to be original,' she says. 'If I feel I am heading somewhere I've been before, I stop and rethink.' Her interiors are grown-up and inviting, with soft tones, neat detailing and quality finishes.

Background Louise studied interior design at the Inchbald School of Design and spent a number of years working for Todhunter Earle before setting up her own Richmond-based practice in 2001.

Projects With her eight designers, Louise is working on: an estate on Jura, Scotland; an Edwardian house in Dublin; houses in Knightsbridge, St John's Wood and Chelsea; a manor house in Oxford; a newbuild in Kazakhstan; and two beach houses in Sydney.

Which interior designer would you hire? 'Jacques Grange, because the way he uses fabrics and antiques is always original.'

☑ 020-7351 6858; louisejonesinteriors.com



FROM TOP Louise Bradley, Maddux Creative, Louise Jones

M IS FOR...

MADDUX CREATIVE



NEW ENTRY This exciting multidisciplinary practice is making a splash with glamorous interiors and a dedication to perfection. Jo leGleud and Scott Maddux's designs are highly textural, with bespoke furniture, carefully sourced twentieth-century pieces and 'a healthy dose of art-school irreverence'. Scott and Jo make the design journey fun.

Background Creative director Scott studied architecture at the University of Virginia and, after coming to London, worked variously with Ann Boyd, David Champion and Hubert Zandberg, and then on his own projects from 2005. Jo, practice manager, studied fashion, fine art and craft design, and worked as a couture embroiderer. They launched Maddux Creative in 2011.

Projects Scott and Jo's team of five is working on the refurbishment of a holiday house in the Hamptons, New York, and a family house in Holland Park, including bespoke cabinetry. Other projects include the refurbishment of a Grade II-listed house in Primrose Hill and the decoration and furnishing of a Grade II-listed farmhouse in Oxfordshire.

Industry recommendation 'A small practice that has a talent for combining a diverse mix within its interiors. The strong multidisciplinary team has a great creative sensibility and shares our aesthetic vision for contemporary design,' says James Mair, founder and director of Viaduct.

☑ 020-8265 8153; madduxcreative.com

