

# Notting Hill Family House

They say that refurbishments are one of the main reasons for divorce. And it is known that they are sometimes the cause of breakups between interior designer and client. This is not the case of the couple who bought this house in London, who not only refurbished it entirely, but not long after, renewed it again. All of this without divorcing, and hand in hand with Scott Maddux and Jo leGleud of Maddux Creative. To be fair, there were reasons to redecorate it again so soon after the first time; primarily because the couple, who were living between New York and London, decided to be based in London permanently. And in the meantime, another child had arrived (and since one more!). Therefore they had to integrate many pieces that belonged to their former home in New York, and have a total rethink of the space and give the interior a new appeal.

The house is a 19th century one, located in Notting Hill. Situated in a corner, it has plenty of windows and more than ample light. As Scott Maddux explains: "For us the project was primarily a matter of mixing influences. The clients come from different backgrounds, he is English / Danish, and she is American but with Mexican origins and raised in Colombia. In addition, he works in finance, and she in the art world. With this in mind, the pieces that we acquired were from a variety of periods and styles. Mixing them with contemporary works of art, and the original distinctive details of the house (the ornate cornices, the iron balustrade, the stone staircase), we attempted to create a harmonious environment that was also vibrant, by using colourful pieces set in a subtly decorated envelope, allowing the historical details of the house co-exist with our interventions."

The first floor has three interconnected spaces, a main sitting room, a smaller drawing room and the music room. Maddux, who is fond of placing visually stunning pieces, either custom-made or "vintage", found in this difficult area his perfect excuse: "The distribution of the furniture in these spaces was difficult since all three rooms are connected to each other with large arches, but are not necessarily centred on the natural focus of the chimneys. Also the two main rooms have large bay windows, so an orthogonal arrangement of the furniture did not work." They had to invent a more fluid arrangement of furniture, and following their motto of always placing an extraordinary piece in every room, came up with a brilliant idea: "We had the idea of commissioning a made to measure sofa to Vladimir Kagan. We knew that a fluid form, where one could sit on several sides and in several ways would be the best solution, so we got in touch with the master of the flowing line to help us."

Opposite that main seating area, they placed the pink sofa, also commissioned for the corner, thus creating a second conversation area in the main hall. Colour clearly plays a key role in this interior, because the studio is known for its bold and sometimes irreverent use of it, but also because the client missed the brightness and colour of her New York apartment. So the colour palette is clearly to contrast against the gloomy London weather, with splashes of bright colour that underline this idea.

The bathroom is a real jewel-box. Inspired by the ones at Hotel Le Meurice, it is made with Arabescato marble which has very contrasted grain, and mixed with custom octagonal mirrors for maximum effect. All the details are made in brass, including the sinks, which were originally found in Beirut, two large bowls that were drilled in order to change their former use.